

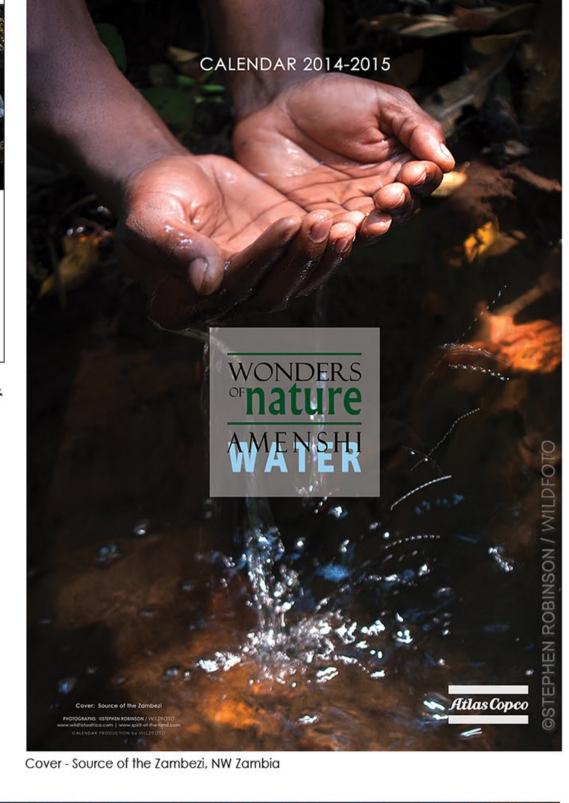
PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things And especially for those who just like looking at pictures Send your feedback - PhotoMail will be developed in line with what its subscribers want to see

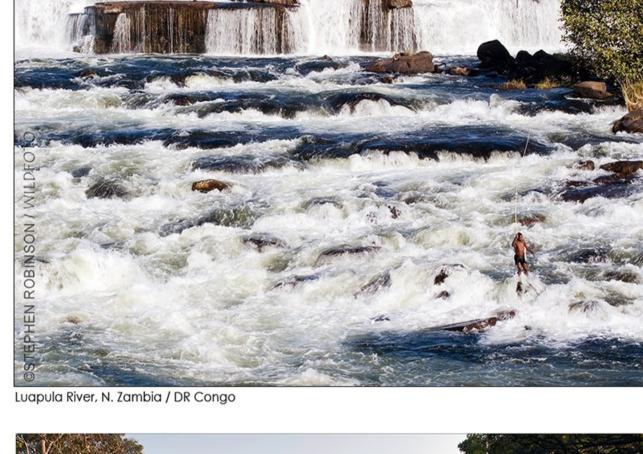
Photomail is available for free subscription by emailing me at wildfoto@wildfotoafrica.com The Story Behind the Pictures: Wonders of Nature Calendar 2014-2015: Amenshi (Water)

This Wonders of Nature 2014-2015 calendar runs from April 2014 to March 2015. Once again commissioned by Atlas Copco - the Sweden-based worldwide mining & construction equipment manufacturing-services group, which operates very positive policies towards the environment and its protection. The theme of the calendar is 'Amenshi-Water', featuring landscape photography of some of the remote rivers of Zambia - places and views not seen my most. The calendar has just been published and I have a limited number for free distribution to WILDFOTO customers and Spirit of the Land print customers. So, if you are one of those, please let me know if you would like one. The number is limited and so I'm afraid the offer has to be on a first come basis.

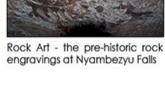


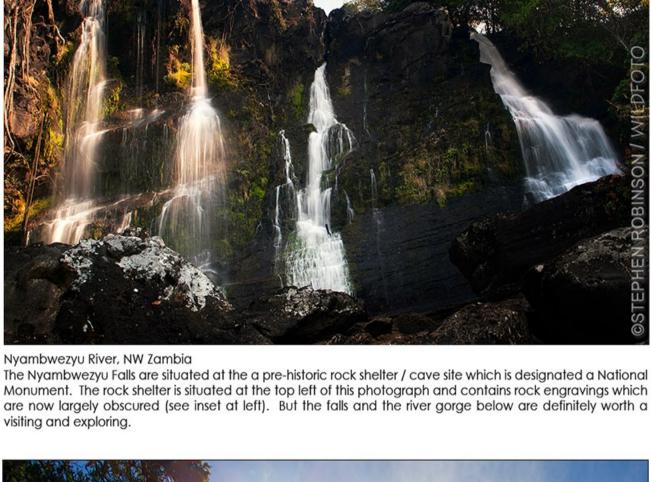
Calendar page design Corporate Calendars by WILDFOTO Photography, concept, design, artwork, printing & production

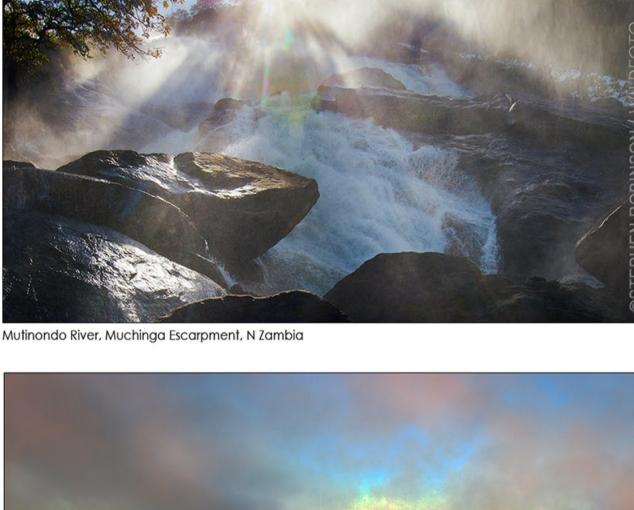


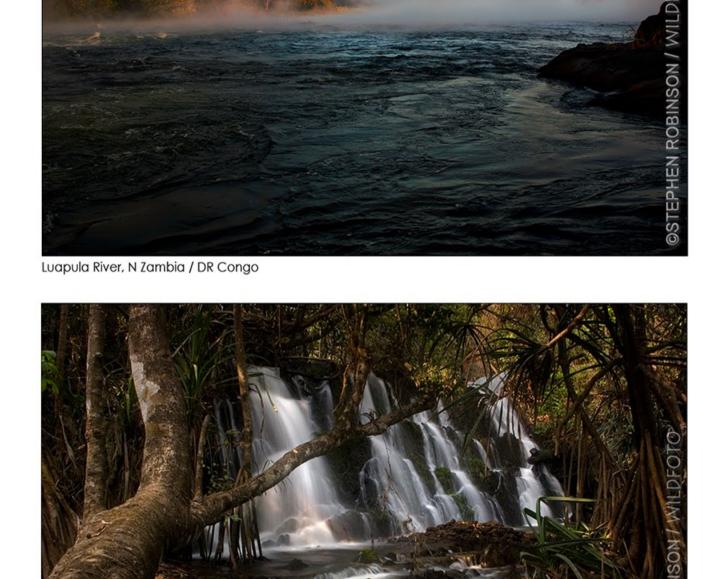


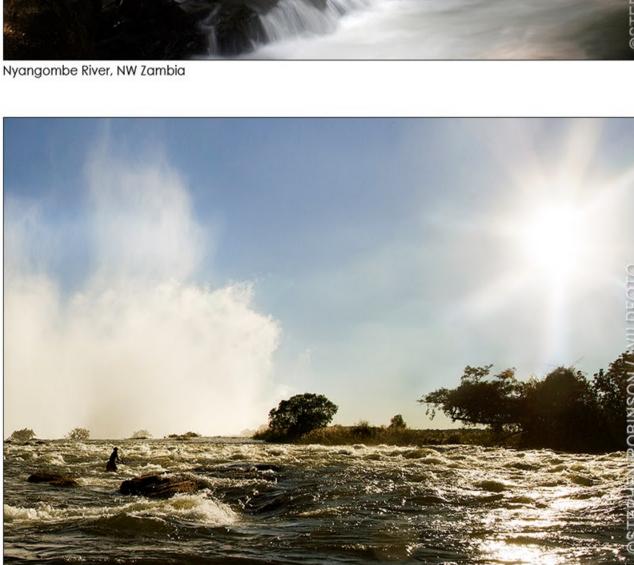




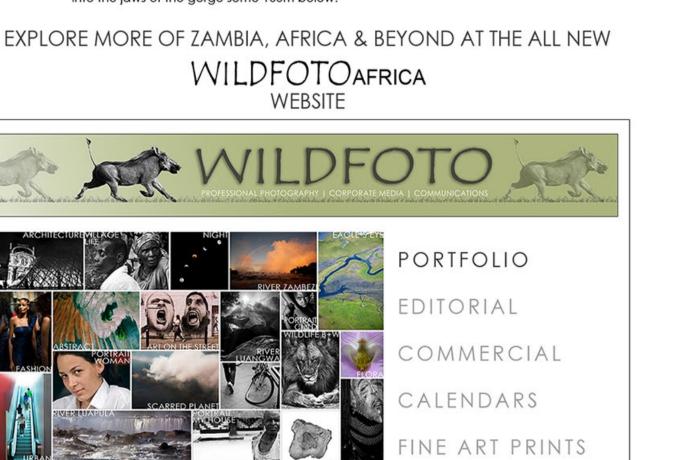








Zambezi River above Victoria Falls, S Zambia Venturing out into the river course in this area, even at low water, is a dangerous pastime. The Zambezi River frequently surges 1 to 2m or more in depth, often sweeping people downstream and over the edge of the falls into the jaws of the gorge some 100m below.



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SPIRIT OF THE LAND

Stephen Robinson is a photographer operating from his Zambia base. He

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undertakes photo assignment work in the corporate, industrial, mining, donor-aid project and environmental fields, including the production of photo based communications, advertising and

promotional media. This commercial work supports his nature speciality, photography including landscape, environment, conservation and wildlife work - and including his well-known panoramic photography project and exhibitions on the remote

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