PHOTOMAIL This Week's Photos: No. 04-2014 PHOTOGRAPHY: STEPHEN ROBINSON SSIONAL PHOTOGRAPHY, I, CORPORATE MEDIA I, COMMUNICATIONS.

PhotoMail is an occasional picture newsletter for those with an interest in photography, nature and the environment, travel, Africa, Zambia, Zambian life and happening things And especially for those who just like looking at pictures

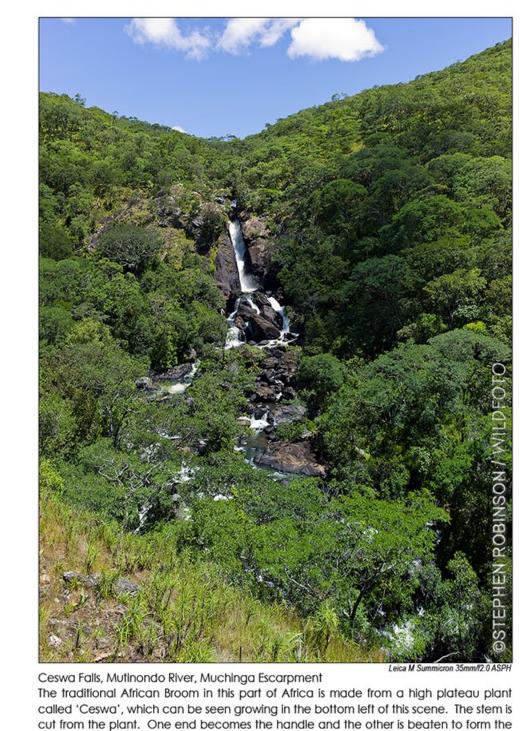
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The Story Behind the Pictures: "A Trip North"

In this PhotoMail, some more shots from a recent short trip to the Muchinga Escarpment in Northern Zambia.



Sunsets often disappoint, sunrises rarely disappoint. This was a very dull and overcast morning. But then, just for 30 seconds or so, the dawn light came out to paint the scene. It means waking very early and getting into position in the dark, but it's usually worthwhile just to be able to look. Getting the shot is just a bonus.



head of the brush. The Ceswa waterfall takes its name from the shape of the Ceswa





time, when its milky white or deep pink flowers bloom.

throughout the Miombo at higher altitudes and remains unnoticed until around Easter





Miombo Woodland in infrared The pristine Miombo Woodland of Mutinondo Wilderness - but as never seen by the human eye. The infrared part of the light spectrum is outside the red end of the visible part of the spectrum - quite literally "beyond the rainbow" as far as the human eye is concerned. Infrared photography involves using either infrared film or a filter to filter out all the light in the visible part of the spectrum. Either way, only infrared light is recorded. This also makes night-time photography possible. The above photographs are available Advertisement to order as Fine Art Prints **PHOTOGRAPHER**

undertakes photo assignment work in corporate, industrial, mining,

donor-aid project and environmental fields, including the production of photo based communications, advertising and

FOR HIRE

Stephen Robinson is a photographer

operating from his Zambia base. He

promotional media. This commercial work supports his nature photography speciality, including landscape, environment, conservation and wildlife work - and including his

well-known panoramic photography project and exhibitions on the remote landscape, peoples and environment of Zambia. PROFESSIONAL PHOTOGRAPHY Assignments | Commercial | Calendars

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UPCOMING PhotoMail **ISSUES**

-congo mine, congo townand the stories behind the pictures

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